

LAUREN ADAMS

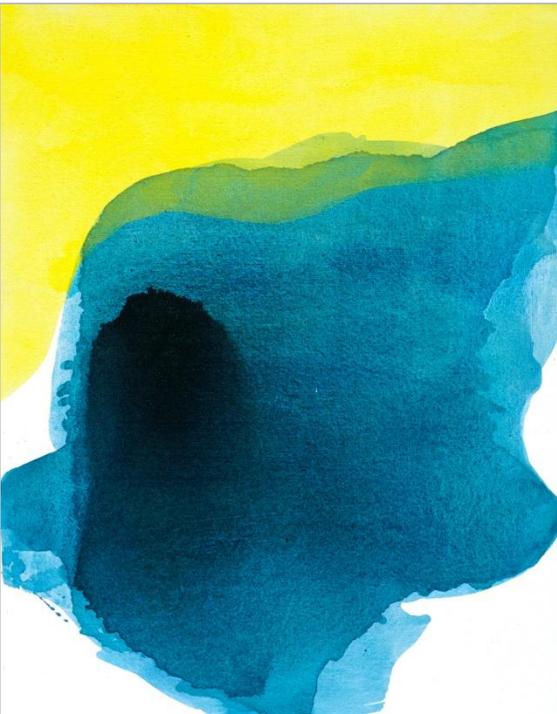
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Biography

Lauren Adams is a painter who creates abstract works inspired by the landscape of her home among the gentle hills of the Allegheny Plateau in Appalachia. Much of her paintings explore the various phenomena of water's presence in the landscape. Her work is minimal yet expressive in style, imbued with an underlying energy.

Lauren's work has been featured on blogs such as West Elm, HGTV, Elements of Style, and Kelly Market. She has exhibited her work extensively at various venues including her solo exhibition at The Slingluff Gallery in Philadelphia, PA, the Annex Gallery in Charleston, WV, and a two-person show at Southern Alleghenies Museum. Recently, a large scale work of Adams' was displayed in D.C. Design House 2014, her region's premiere showroom event located in Washington, D.C..

Adams is a graduate of Fairmont State University and West Virginia University, where she holds a BA in Studio Art and a BFA in Visual Art, respectively. While at FSU, Lauren studied with acclaimed painter Lynn Boggess and alongside her future husband, Derek Overfield. Her work is included in the collections of Fairmont State University and the West Virginia State Museum, as well as numerous national and international private collections.



Statement

My work arises from an awareness and reverence for the physical environment around me. Awe of the land's pervasive mystery and potential grows inward and ultimately re-emerges in abstraction. I soak and stain my pieces, shifting the pigmented water around on the canvas. This painting process suggests the primal simplicity and organic rhythm of the landscape. Natural themes, such as the way water shapes the land, are mirrored in the visual traces of paint left behind.

I evoke the opposing forces of calmness and energy, permanence and transience witnessed in nature - the representation in paint akin to the glory in which a cathedral strives.